

Два отрывка

изъ предполагавшейся волшебной-комической оперы

„Рогдана“

музыка

А. Даргомыжскаго.

- 1) Восточный хоръ отшельниковъ — 30 к.
- 2) Хоръ волшебныхъ дѣвъ надъ спящей княжной Рогданой . — 75 к.

Переложение для фортепьяно въ 4 руки

М. Балакирева.

Deux fragments

de l'opéra féerique et comique „ROGDANE“, resté inachevé.

Musique de

A. Dargomyjski.

- 1) Choeur oriental pes hermites Mk. 1.25 pf.
- 2) Choeur de fées, entourant la princesse Rogdane endormie . Mk. 2 —

La réduction pour le piano à 4 mains

par

M. Balakirew.

Собственность издателей для всѣхъ странъ

В. БЕССЕЛЬ и К^о.

Поставщики Двора ЕГО ИМПЕРАТОРСКАГО
ВЕЛИЧЕСТВА.

С.-Петербургъ.

Москва.

Невскій, 54.

Петровка, 12.

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Nevsky, 54.

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CHOEUR ORIENTAL DES HERMITES.

Musique de A. Dargomyjski.

La reduction par M. Balakirew.

SECONDO.

Andante moderato.

The musical score is written for a 'SECONDO' part, likely a second voice or instrument. It is in common time (C) and marked 'Andante moderato'. The score is a reduction by M. Balakirew of the original by A. Dargomyjski. The notation includes various musical symbols: notes, rests, slurs, and dynamic markings. The first system features a Trombone (Tromb.) part with dynamics *f* and *p*. The second system shows a Bass and Timpani (Bass et Timp.) part with dynamic *p*. The third system shows a Bass and Timpani part with a triplet of eighth notes. The fourth system shows a Bass and Timpani part with a pizzicato (pizz.) and Timpani (Timp.) section. The fifth system shows a Bass and Timpani part with a piano (pp) dynamic.

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I

ВОСТОЧНЫЙ ХОРЪ ОТШЕЛЬНИКОВЪ.

Переложение М. Балакирева.

Музыка А. Даргомыжского.

PRIMO.

Andante moderato. Ob.

Cor. *sf* *p* *sf* *p* Viol. *p*

Chor. 1

Tr. Fl. Viol. Cl.

SECONDO.

2

3

f Timp.

p pizz. *f* Timp.

p pizz. *marcato* Timp. *pp*

4

Cor.

p

Viol. pizz.

un poco ritard.

The musical score for the second system consists of six staves. The first two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic pattern. The third staff is for the timpani, with a forte (f) dynamic. The fourth staff is for the piano, with a piano (p) dynamic and pizzicato (pizz.) articulation. The fifth staff is for the piano, with a piano (p) dynamic and pizzicato (pizz.) articulation. The sixth staff is for the piano, with a piano (p) dynamic and pizzicato (pizz.) articulation. The score includes various musical notations such as notes, rests, and dynamic markings.

PRIMO.

5

2

pp

3

f

p

f

p

pp

4

Viol. pizz.



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II.

CHOEUR DE FÉES, ENTOURANT LA PRINCESSE ROGDANE ENDORMIE.

Musique de A. Dargomyjski.

La reduction par M. Balakirew.

SECONDO.

Adagio.

The musical score is written for piano and consists of five systems. The first system is marked 'Adagio' and 'p'. The second system is marked 'pp'. The third system is marked 'p'. The fourth system is marked 'p'. The fifth system is marked '1. Ob. Cl.'.

ХОРЪ ВОЛШЕБНЫХЪ ДѢВЪ НАДЪ СПЯЩЕЙ КНЯЖНОЙ РОГДАНОЙ.

Музыка А. Даргомыжскаго.

Переложение М. Балакирева.

PRIMO.

Adagio.

Ob. Cl.

П-do

p Viol.

pp

8

8

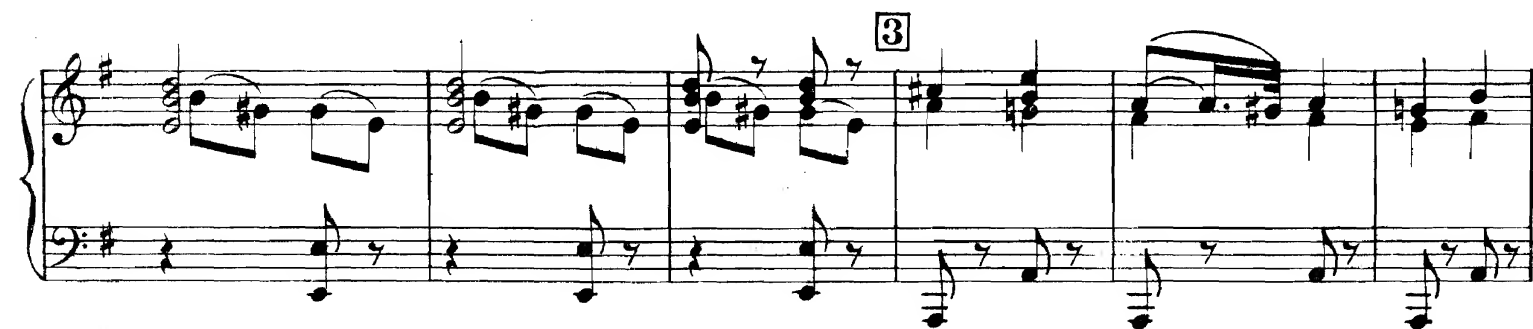
8

8

1 8

Cor.

SECONDO.



II-do

f *f*

2

Fl.

f

f

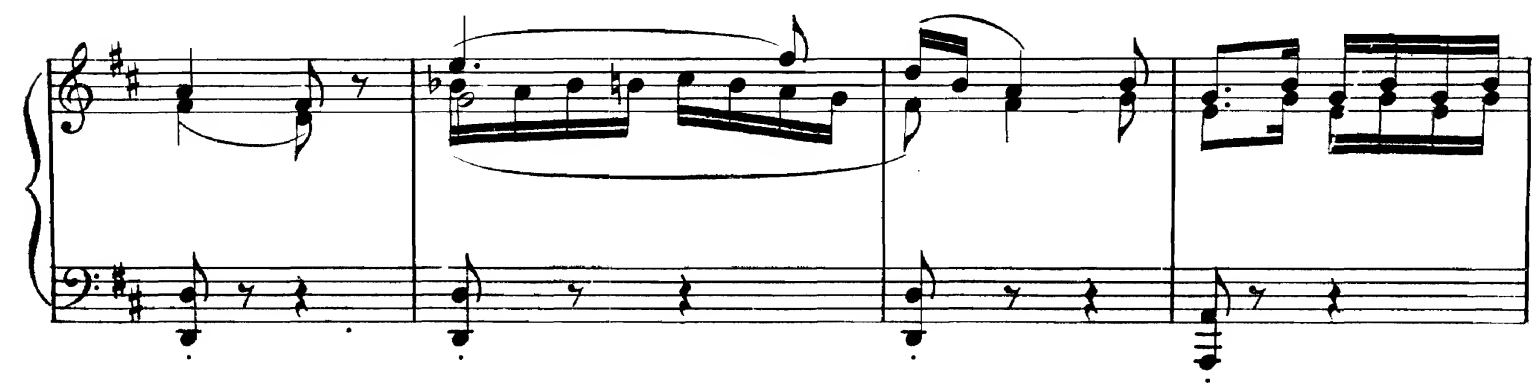
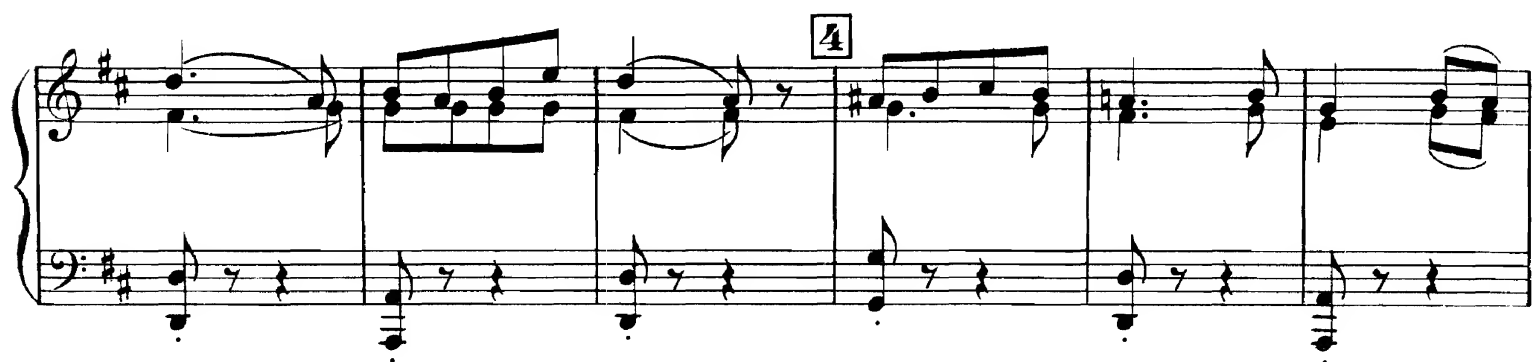
3

f

Fl.

f

SECONDO.



The first system of musical notation for the Primo part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a dotted line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords, with a 'p' (piano) dynamic marking. The system is divided into five measures.

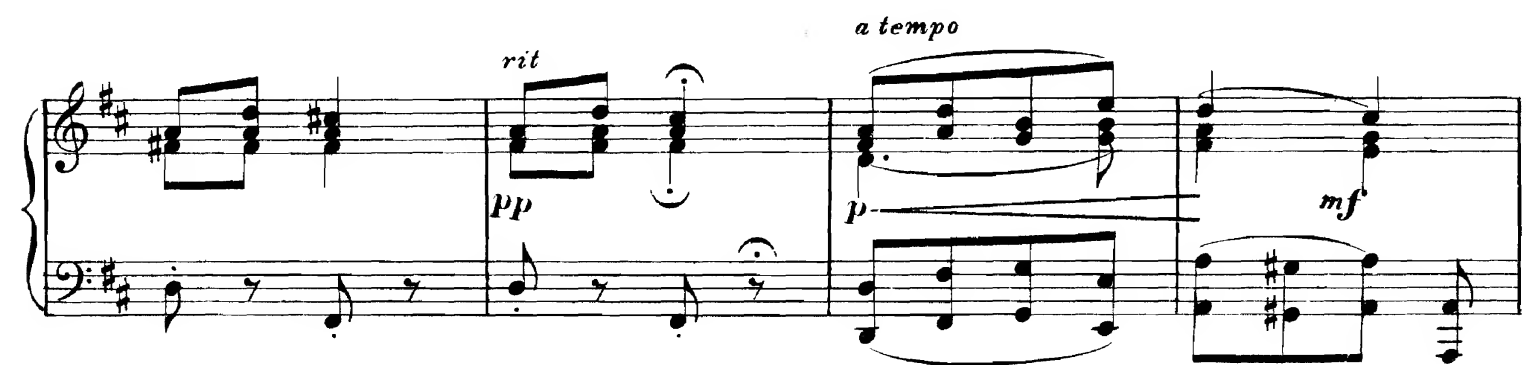
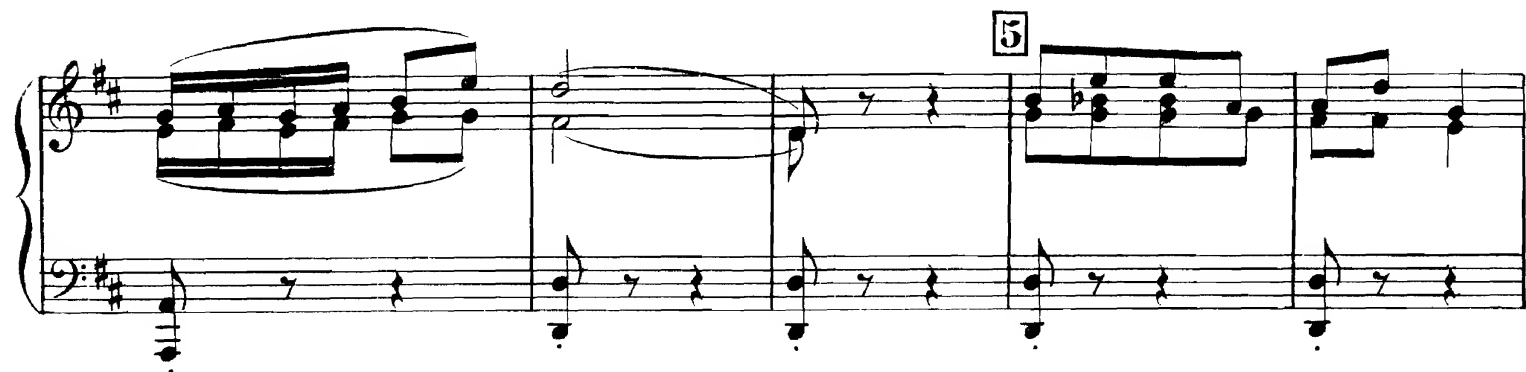
The second system of musical notation for the Primo part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a dotted line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The system is divided into four measures, with a boxed '4' in the final measure.

The third system of musical notation for the Primo part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a dotted line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The system is divided into four measures.

The fourth system of musical notation for the Primo part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a dotted line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The system is divided into three measures.

The fifth system of musical notation for the Primo part. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, with a dotted line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The system is divided into three measures.

SECONDO.



PRIMO.

9

First system of musical notation for the PRIMO part, measures 1-3. The treble clef staff contains a series of eighth notes, while the bass clef staff has a single note with a long horizontal line above it.

Second system of musical notation for the PRIMO part, measures 4-6. The treble clef staff continues with eighth notes, and the bass clef staff has a single note with a long horizontal line above it.

Third system of musical notation for the PRIMO part, measures 7-11. The treble clef staff features a box containing the number 5 and several triplets. The bass clef staff has a single note with a long horizontal line above it. The dynamic marking *mf* appears in measure 11.

Fourth system of musical notation for the PRIMO part, measures 12-15. The treble clef staff has a single note with a long horizontal line above it. The bass clef staff contains a series of eighth notes. Dynamic markings *pp* and *p* are present. The word *riten* is written above the staff in measure 15.

Fifth system of musical notation for the PRIMO part, measures 16-19. The treble clef staff contains a series of eighth notes. The bass clef staff has a single note with a long horizontal line above it. Dynamic markings *p*, *mf*, and *pp* are present. The word *sempre* is written above the staff in measure 19.

Sixth system of musical notation for the PRIMO part, measures 20-23. The treble clef staff contains a series of eighth notes. The bass clef staff has a single note with a long horizontal line above it. The word *riten* is written above the staff in measure 23.